

A WORD FROM THE PRINCIPAL

"Every great dream begins with a dreamer". - Harriet Tubman

We are so excited to welcome you to our dance family for 2024. It is with much pleasure that we embark on this journey together.

We have so much to tell you about our dance family. We are quite unique and we welcome the opportunity to tell you about our differences.

Our studio is inclusive, welcoming and family friendly. All of our dancers are nurtured and celebrated.

Our studio is run with core values of excellence, purity, kindness and clear communication. We make these promises to you and your family:

- We will ensure your dancer is safe and treated with kindness and care
- Our music and costuming will be appropriate for whole family viewing
- Our curriculum, teachers, facility and performances will be maintained to a standard of excellence
- Our communication via email and link will be positive, interesting and straight-forward
- Our studio participants are encouraged to interact with each other in a welcoming, respectful and kind manner

Please let us know if you require any assistance. We are committed to making your dance journey a magical one.

Sally Andrew

OWNER/PRINCIPAL



YOUR RESPONSIBILITIES

"The price of greatness is responsibility." — Winston Churchill

To ensure that we do our best for your dancer and your family, we ask that you will partner with us to maintain our amazing dance experience. We ask that you and your family will always:

- · Treat staff, assistant teachers, students and parents with kindness and courtesy
- Adhere to our uniform policy so that we create a culture of excellence that the dancers will learn and carry into their class and their every-day life
- · Treat our facility with care
- Bring your best attitude to each and every learning experience
- Please adhere to our Code of Conduct

The studio is a beautiful focused place for the dancers and the teachers to learn and explore dance. There are glass doors for you to watch the classes in progress if you choose to. However, excluding trial classes, children over 3 years of age dance better without parents and care givers in the studio with them. Therefore, we ask that you do not enter the studio during classes unless you have permission from the studio principal. We do have "viewing" class regularly throughout the year for you to invite Grandmas and Aunts along to watch class with you.

The classes for the children from 18 months to 3 years are an amazing interactive experience. We DO need a caregiver to stay and participate in all classes. We ask that Mum, Dad or Nanny stays and actively participates in each and every activity as directed by the teacher. The dancers enjoy the class a lot more when Mum dances and engages rather than plays on her phone.

Each age group is required to bring along a water bottle. Food, soft-drink, coffee and high-heels are strictly prohibited on the dance floor.



PERFORMANCE TEAMS

"No one can whistle a symphony. It takes a whole orchestra to play it." Halford E. <u>Ju</u>ccock

We invite students are who are interested in performing to get involved with our 11 different performance teams for 2024. We want the students who are motivated, fast learning and the families who understand the need for commitment. If you would like to get involved with our teams, please fill out the online form on our registrations page.































FEES

"There's no money in poetry, but then there's no poetry in money, either." - Robert Graves, poet

Important notes regarding our fees are listed below:

- Our fees remain consistently low for 2024.
- Term fees are due prior to commencing your first lesson of the term.
- We are offering discounts for multiple dancers per family as well as multiple classes per students.
- We have a one off registration and insurance fee of \$30/calendar year.
- We also offer generous gold card offers. Students can attend unlimited classes for one set fee per student.
- We do have Auto-pay where parents can register to pay off their account over the term in three equal payments. This does incur a surcharge.
- Payments can be made any of the following ways:
 - · In person cash payment
 - In person Eftpos and credit card payment
 - Through the portal
 - Via direct deposit
- Production fees, registration fees and tuition fees are not refundable.



EXAMS AND MEDALS

"I can't change the direction of the wind, but I can adjust my sails to

always reach my destination." Timmy Dean

In 2024 we are going to be running Australian Teachers of Dancing examinations for classical ballet, jazz and tap dancing. We are also going to run our Acrobatic Arts internal medals. Students studying classical ballet from Bronze Medal and above need to attend 2 ballet classes/ week to be eligible for an exam. All other genres and levels only require 1 hour/week to attend an exam. We will aim to book these exams in the September/October School Holidays. We will also plan for an exam prep week.



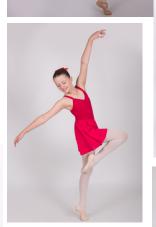


















DRESS FOR DANCE

"No matter how you feel, get up, dress up and show up."

— Regina Brett

So that the students can easily identify themselves, build a sense of team and come to lessons prepared to participate in a class room setting, we have a cohesive uniform policy in place. All uniforms may be purchased at the studio front desk.

Getting Ready for Class

Hair needs to be out of the dancer's face and neat and tidy for class. It can become a real distraction to the dancer if they are continuously trying to tie and retie their hair back into place. Water Bottles need to brought into the classroom for every class. Please make sure these are named.

Footwear and Hoisery

Each dancer needs to have genre specific footwear and tights/socks. Due to the need to minimize slip hazards, your child should not come to class wearing only socks or stockings. We sell the correct shoes and tights at the studio for most of the classes.

Ballet 1, 2 & 3

This class will be wearing musk pink dress or lilac leotard and skirt (while stocks last), black crossover, black legwarmers, stockings or socks and ballet shoes. Boys are in white leotard or t-shirt and black dance pants or tights with black ballet shoes.

Ballet 4 & 5 Test One & Test Two

This class will be wearing baby blue leotard and skirt, with a black crossover and legwarmers, and skin color stockings or socks and ballet shoes. Boys are in white leotard or t-shirt and black dance pants or tights with black ballet shoes.

Ballet 6 & 7 Test Three and Bronze Medal

This class will be wearing a turquoise leotard and skirt, with a black crossover and legwarmers, and skin color stockings or socks and ballet shoes. Boys are in white leotard or t-shirt and black dance pants or tights with









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Ballet 8 & Ballet 9 - Bronze Star, Silver Medal

This class will be wearing an Plum leotard and skirt, with a black crossover and legwarmers, and skin colour stockings (not socks) and ballet shoes. Boys are in white leotard or t-shirt and black dance pants or tights with black ballet shoes. Ballet buns are now compulsory as we will start working on turning in the centre practice.

Ballet 10 & Ballet 11 - Silver Star, Gold Medal

This class will be wearing a red leotard and skirt, with a black crossover and legwarmers, and skin colour stockings and ballet shoes. Boys are in white leotard or t-shirt and black dance pants or tights with black ballet shoes. Buns are compulsory for this level as we are working on turns in the centre practice.

Ballet 12 & Ballet 13 Gold Star and Elementary

This class will be wearing a black leotard, skirt, with a black crossover and legwarmers, and skin colour stockings or socks and ballet shoes. Boys are in white leotard or t-shirt and black dance pants or tights with black ballet shoes. Buns are compulsory for this level as we are working on turns in the centre practice.

Ballet 14 Intermediate Ballet 15 Advanced

Ballet 14 will be wearing a navy leotard, skirt. And ballet 15 will be wearing a turquouse lace leotard and skirt, with a black crossover and legwarmers, and skin colour stockings or socks and ballet shoes. Boys are in white leotard or t-shirt and black dance pants or tights with black ballet shoes. Buns are compulsory for this level as we are working on turns in the centre practice.

Jazz Moves, Contemporary, Tap, Hip Hop, Acro

These classes will be wearing a two tone black and pink leotard with two-tone three quarter dance pants. Boys uniform is available from the studio. Girls Tap and Jazz shoes should be tan. Boys shoes should be black. Shimmer tights instead of ballet tights will be required for performances and are optional during class. No tights or shoes for Contemporary or Acro during regular classes. This may change for performances. Hip hop & Cheer and Pom will require sneakers with black soles.



CONCERT TIME

"There's no business like show business." - Irving Berlin

We are excited to run our end of year concert at the Empire Theatre in 2024. We have a preliminary booking at the theatre for the 13 & 14 December. All students over the age of 3 years are invited to participate in the production.

Non-refundable Production fees are added to your account each term for each class that you attend. Then you will be measure up and provided with a costume at the end of the year to hire.

Rehearsals for the concert will begin on Sundays in mid October and continue until the weekend prior to the concert. Please pencil these important dates into your diary to avoid disappointment.

The Studio photo day will be 20 October. Please attend with full hair and make-up already done.

We will bump into the theatre on Friday night at 3pm and rehearse up to and including the day of the shows.



QUALIFICATIONS

"Study hard, for the well is deep, and our brains are shallow."

— Richard Baxter, The Reformed Pastor



Radiance Academy Toowoomba is expanding it's VET department. With dedicated staff and an amazing partnership with the Australian Teachers of Dancing Registered Trading Organisation (31624) in 2021 we are offering a Cert II in Dance CUAD20113, Cert III in Dance CUAD30113 and Cert IV in Dance CUAD40113.

The difference between our program and other programs available in our area is the availability of education staff. Our course is not a set and forget online model. Each student is mentored and coached by real life teachers through their theoretical learning as well as their practical classes. Each student is set up for academic and dance success.







